

Bulgari Foundation’s new season at Minerva Hotel

Posted on November 16, 2026 by Benigna Mallebrein

ROME — The Nicola Bulgari Foundation opened its Minerva Series with a top-class evening of chamber music in the Olympic hall of the Orient Express La Minerva hotel. Violinist Dmytro Udovychenko and pianist Dmytro Semykras, two young virtuosi, performed works by Poulenc, Prokofiev, Brahms, Schumann and Grieg to a full house and warm, passionate applause.

The concert launched a series running through June, unveiled last month at the Foundation’s headquarters, where Nicola Bulgari’s collection of historic cars is housed. The venue also hosts masterclasses, or advanced lessons, led by established artists. Antonino Rappoccio teaches piano tuning on November 23, violinist Corina Belcea leads a class on April 14, and Louis Lortie follows on June 9.

“Protecting historic cars, music, training and social commitment may seem distant fields, but they share a basic principle. We must safeguard what we inherited, pass on knowledge and create value for the future,” said Bulgari, the Foundation’s president.

Source: https://italynow.co.uk/bulgari-foundations-new-season-at-minerva-hotel/



Nicola Bulgari’s collection of historic cars (*Credits: Italy Now*)

“Everything resonates as in an orchestra. The car restoration section can be compared to a tuner’s trade, and it is pure craftsmanship,” said Patrik Ullmann, the Foundation’s head of operations.

The Foundation describes itself as an artistic workshop where musicians can develop research and ideas. Its Young Artist and Artist in Residence programs help emerging performers move from study to a professional career. “We want to offer musicians not only chances to perform, but a concrete path of growth,” said artistic director Natalie Gabrielli.

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Violinist Dmytro Udovychenko (*Credits: Alberto della Porta*)

Music in historic places

The main series unfolds in historic Rome venues, beginning February 2, 2027, at Galleria Borghese, followed by Villa Medici on April 16 and Villa Aurelia on April 28.

The Minerva Series also welcomes international guests. Violinist Ruslan Talas, cellist Jonathan Roozeman and pianist Guillaume Bellom perform Tchaikovsky’s Piano Trio on December 7. Mezzo-soprano Nina van Essen dedicates a January 12 recital to Pauline Viardot, and Louis Lortie closes the series on June 8 with Beethoven’s Eroica Variations and Liszt’s piano transcription of the Third Symphony.

Several concerts repeat at Monteverdi Tuscany from November 12. Entry to the Roman venues is free with reservation, while Minerva tickets are sold on the hotel’s website, with some seats reserved for social purposes.

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