



Hospitality with Canova, Senz'Oste and Villa Barbaro

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MASER, Veneto — This autumn, the Canova Museum in Possagno reopened its Gypsoteca – which houses Antonio Canova's original plaster working models – after dark, with lanterns and regional aperitifs, for a limited series of evening visits. It is a small thing, but it signals something larger happening across the Veneto.

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