



Curator Sette on Alberto Sordi, Rome's great actor

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ROME — Inside Villa Sordi, the Roman home turned museum where Alberto Sordi lived with his two sisters until his death in 2003, Alessandra Maria Sette, curator of the villa's exhibitions, explains why Italy's most beloved actor was far more complex than his comic persona suggested. A new wave of tributes marks the 10th Alberto Sordi Family Award, held April 16 at Rome's Casa del Cinema, honouring his enduring legacy across cinema, culture, and public life. Sordi, she says, invented the commedia all'italiana (Italian comedy genre) almost single-handedly, anticipated social revolutions through his films, secretly donated billions of lire to Rome's hospitals, and would have been an antique dealer had he never become an actor.

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