



Dutesco on wild horses, Venice and the AI age

Posted on September 8, 2026 by Alina Trabattoni, Sabina Castelfranco

VENICE, Veneto — On the island of San Giorgio Maggiore the crates are packed. [Roberto Dutesco](#)'s wall-sized photographs of the wild horses of Sable Island, shown at [Le Stanze della Fotografia](#) during the 2026 [Venice Biennale](#), are heading for their next continent as [Homo Faber](#) moves in. Dutesco first landed on the Nova Scotia sandbar in 1994 and has returned ever since. Italy Now caught him between shows.

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