



Rabarama sculptures and social mission in Via Veneto

Posted on May 23, 2026 by Angelica Peruzzi

ROME — Since Fellini immortalised it in *La Dolce Vita*, Via Veneto has constructed a particular portrait of Roman grandeur, including a world of embassies, luxury hotels, and pavement cafés haunted by film stars. Rabarama's twenty monumental bronzes are the latest, and most unexpected, addition to that landscape. *Armonie del corpo* (Harmonies of the Body), an outdoor exhibition by Rabarama, the working name of Rome-born sculptor Paola Epifani, runs until 30 June 2026.

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