

Solisti Veneti revive a lost Galuppi oratorio

Posted on July 19, 2026 by Alina Trabattoni, Mark Rayner

PADUA, Veneto — I Solisti Veneti launch *Opera in Villa*, a three night series this month of July that returns Venetian music to the country houses it was written for, opening at Villa dei Vescovi in the Euganean Hills near Padua.

The centrepiece is *Mundi Salus* (Salvation of the World), an oratorio Baldassare Galuppi composed in 1776 for the *Ospedale degli Incurabili* (Hospital of the Incurables), a Venetian charitable institution that trained orphaned girls as musicians. The work receives its first performance in modern times, in an edition prepared by Franco Rossi and Carlo Steno Rossi. Its four female voices personify Europe, Asia, Africa, and America, converging in a chorus of universal reconciliation.

Galuppi, known as *il Buranello*, the man from Burano, helped shape comic opera alongside the playwright Carlo Goldoni and worked as far afield as London and the St Petersburg court of Catherine the Great.

Music in its own rooms

Alongside Galuppi sits *Il Giuoco del Quadriglio* (The Game of Quadrille), a light cantata written in 1734 by Antonio Caldara for the imperial court in Vienna. It is staged here as four Venetian noblewomen play an elegant card game and exchange gossip.

Source: https://italynow.co.uk/solisti-veneti-revive-a-lost-galuppi-oratorio/



Villa dei Vescovi, Torreglia *(Credits: organisers)*





Villa dei Vescovi, Torreglia *(Credits: Solisti Veneti)*

“We are bringing the music back to where it was born, placing it in dialogue with the spaces, gestures, and rituals that shaped it,” said Aldo Tarabella, who directs the production. “The audience enters the story not as spectators, but as protagonists.”

The series unfolds across three historic settings. Villa dei Vescovi, a property of the FAI, Italy’s national trust, is followed on July 10 by the monumental Villa Pisani at Stra, and concludes on July 12 at Villa Maser, Andrea Palladio’s UNESCO listed masterpiece in the province of Treviso.

Under Tiepolo’s ceiling

At Villa Pisani, the evening turns on a striking artistic parallel. The ballroom features Giambattista Tiepolo’s ceiling fresco of the four continents, painted in the early 1760s for Alvise Pisani, the 114th Doge of Venice. The villa contains 114 rooms in his honour. A guided visit connects the fresco directly to the oratorio’s four continents.

Source: https://italynow.co.uk/solisti-veneti-revive-a-lost-galuppi-oratorio/



Villa Pisani, Stra *(Credits: Solisti Veneti)*

“In these three evenings the Venetian *Settecento* (eighteenth century) vibrates again in its own spaces, among courtyards, halls, and terraces,” said conductor Giuliano Carella.

Source: https://italynow.co.uk/solisti-veneti-revive-a-lost-galuppi-oratorio/



Villa Maser, Treviso *(Credits: Solisti Veneti)*

Source: https://italynow.co.uk/solisti-veneti-revive-a-lost-galuppi-oratorio/