



Trento economics fest, others grow to become institutions

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TRENTO, Trentino-Alto Adige — Italian cultural festivals cross a decisive threshold only once they survive ten years of editions, when they turn from one-off gambles into stable institutions, according to detailed research carried out by Italy's leading newspaper [Il Sole/24 Ore](#). Trento's [Festival dell'Economia](#), now in its 21st year, is offered as the clearest case, according to Flavio Deflorian, rector of the [University of Trento](#).

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