Viterbo’s Stradella festival closes with three concerts

Posted on September 29, 2026 by Benigna Mallebrein

VITERBO, Lazio — The Alessandro Stradella Baroque Festival closed its 2026 edition last weekend with three concerts across Tuscia, capping a month of performances under this year’s theme, Confluences.

“The festival, which this year marks its thirteenth edition under its new course, is reaching the end of a run that has lasted four weeks,” said Andrea De Carlo, the festival’s artistic director to Italy Now. “It has been a passionate festival with a large audience and a wonderful relationship between the public and all the artists who have accompanied this edition, spanning baroque music, more modern music and also contemporary music, with electronic sounds reaching our audience in a particularly direct and powerful way.”

Led by De Carlo, with Anna Fendi as honorary president, the festival promotes baroque music through research, training and production, pairing early repertoire with contemporary sound.

On Friday, September 25, the Church of San Michele Arcangelo in San Michele in Teverina, near Civitella d’Agliano, hosted Duo Tiggarna in Bestir, exploring Swedish folk tradition with Anne-Sophie Eisel on viola da gamba, an early bowed instrument, and Colin Herrel on the nyckelharpa and moraharpa, traditional Swedish instruments. The free concert was supported by the Fondazione Nuovi Mecenati.

Source: https://italynow.co.uk/viterbos-stradella-festival-closes-with-three-concerts/

Marc de la Linde and Margherita Burattini (*Credits: Italy Now*)

“These four weeks of great public and critical success have brought together a varied program that ranged from medieval music, including the portable medieval organette, all the way to contemporary music, passing through classic baroque and also traditional and popular music from different areas of Europe,” Lucia Adelaide de Nicola, the festival’s scientific director, told Italy Now.

“That is why the title was rightly Confluences, because there has been a confluence of energy, artists and musical culture that will continue right up to the last appointment, Europa Barocca, which is meant to bring together the entire program.” she added

On Saturday, September 26, the Church of San Silvestro in Viterbo hosted Marc De La Linde on viola da gamba and Margherita Burattini on double harp, in Un solo respiro, with music by Marais and Corelli. “Next year I will attend every week end”, music aficionado Laura Paolini, from Rome, said to Italy Now after attending the concert.

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Alexandru Costea (*Credits: Italy Now*)

The grand finale took place on Sunday, September 27, at the Church of Santa Maria Nuova in Viterbo, where the ensemble Cremona Antiqua performed Europa Barocca with soprano Paola Valentina Molinari and contralto Alessandra Visentin, conducted by Antonio Greco, with music by Legrenzi, Scarlatti, Bach and Handel.

An extra concert will be presented on the 10th October at Nepi, in Lazio, as a one-off offshoot event.

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